

Gernika, 26/4/1937

(1994-2018)

for trumpet and accordion

Gorka Hermosa

(1976)

Lento $\text{♩} = 95$

Trumpet in B $\flat$

Accordion

ppp

mf

free bass

B $\flat$ Tpt

Acc.

p

mf

f

Allegro exultante ($\text{♩} = \text{c. } 170$)

B $\flat$ Tpt

Acc.

sf

13

B $\flat$ Tpt

f

Acc.

17

B $\flat$ Tpt

Acc.

f

21

B $\flat$ Tpt

Acc.

f

25

B $\flat$ Tpt

Acc.

f

29

B $\flat$ Tpt

29

Acc.

f

33

B $\flat$ Tpt

33

Acc.

sf

37

B $\flat$ Tpt

37

Acc.

41

B $\flat$ Tpt

41

Acc.

p

sf

p

sf

45

B $\flat$ Tpt

45

Acc.

sf *sf* *sf*

simile

Detailed description: This system covers measures 45 to 48. The B $\flat$ Tpt part has whole rests in measures 45 and 46. In measure 47, it plays eighth notes (G4, F#4, E4, D4) with a forte (*sf*) dynamic. In measure 48, it plays eighth notes (D4, C4, B3, A3) with a forte (*sf*) dynamic and an accent (>). The Acc. part consists of a continuous eighth-note accompaniment in both staves. In measures 47 and 48, the right hand plays chords (F#4, E4, D4) and (D4, C4, B3, A3) with a forte (*sf*) dynamic. The word *simile* is written below the staff in measure 47.

49

B $\flat$ Tpt

49

Acc.

sf *sf*

p

frulato

Detailed description: This system covers measures 49 to 52. In measure 49, the B $\flat$ Tpt part plays eighth notes (G4, F#4, E4, D4) with a forte (*sf*) dynamic. In measure 50, it plays a whole note chord (F#4, E4, D4) with a piano (*p*) dynamic. In measures 51 and 52, it plays a whole note chord (D4, C4, B3, A3) with a piano (*p*) dynamic. The Acc. part has an eighth-note accompaniment in measure 49. In measure 50, it plays a sixteenth-note pattern (F#4, E4, D4, C4, B3, A3, G3, F#3) with a piano (*p*) dynamic. In measures 51 and 52, it continues this pattern. A *frulato* symbol is written above the staff in measure 50.

53

B $\flat$ Tpt

53

Acc.

Detailed description: This system covers measures 53 to 56. In measure 53, the B $\flat$ Tpt part plays a whole note chord (F#4, E4, D4) with a piano (*p*) dynamic. In measures 54, 55, and 56, it plays a whole note chord (D4, C4, B3, A3) with a piano (*p*) dynamic. The Acc. part continues the sixteenth-note pattern in all measures.

57

B $\flat$ Tpt

57

Acc.

p

Detailed description: This system covers measures 57 to 60. In measure 57, the B $\flat$ Tpt part plays a whole note chord (F#4, E4, D4) with a piano (*p*) dynamic. In measures 58, 59, and 60, it plays a whole note chord (D4, C4, B3, A3) with a piano (*p*) dynamic. The Acc. part continues the sixteenth-note pattern in all measures.

61

B $\flat$ Tpt

Acc.

Measures 61-64. B $\flat$ Tpt part has a melodic line with a slur over measures 61-64. Acc. part has a rhythmic accompaniment with a slur over measures 61-64.

65

B $\flat$ Tpt

Acc.

f

Measures 65-68. B $\flat$ Tpt part has a melodic line with a slur over measures 65-68. Acc. part has a rhythmic accompaniment with a slur over measures 65-68. A forte (*f*) dynamic marking is present in measure 68.

69

B $\flat$ Tpt

Acc.

Measures 69-72. B $\flat$ Tpt part has a melodic line with a slur over measures 69-72. Acc. part has a rhythmic accompaniment with a slur over measures 69-72.

73

B $\flat$ Tpt

Acc.

ff

ffmp

Measures 73-76. B $\flat$ Tpt part has a melodic line with a slur over measures 73-76. Acc. part has a rhythmic accompaniment with a slur over measures 73-76. A fortissimo (*ff*) dynamic marking is present in measure 76. A fortissimo mezzo-piano (*ffmp*) dynamic marking is present in measure 76.

77

B $\flat$ Tpt

77 8

Acc.

ff mp

ff

81

B $\flat$ Tpt

81 8

Acc.

ff mf

ff mf

85

B $\flat$ Tpt

85 8

Acc.

ffp

ffp

89

B $\flat$ Tpt

89 8

Acc.

sfz

sfz f

mp

93

B $\flat$ Tpt

93

Acc.

ff

ff

97

B $\flat$ Tpt

97 8

Acc.

fff

fff

101

B $\flat$ Tpt

101 8

Acc.

mf

p

109

B $\flat$ Tpt

109

Acc.

pp

sf

mf

ff

pp

114

B $\flat$ Tpt

114

Acc.

ff

bass pedal

8

118

B $\flat$ Tpt

118

Acc.

mf

fff mf

8

122

B $\flat$ Tpt

122

Acc.

fff

fff mf

8

126

B $\flat$ Tpt

126

Acc.

fff

fff mf

8

130

B $\flat$ Tpt

Acc.

fff *mf*

134

B $\flat$ Tpt

Acc.

f

free bass

138

B $\flat$ Tpt

Acc.

archi

mf

142

B $\flat$ Tpt

Acc.

B $\flat$ Tpt

146

fff *mf*

Acc.

B $\flat$ Tpt

150

fff mf

Acc.

B $\flat$ Tpt

154

Acc.

pedal bass

B $\flat$ Tpt

158

Acc.

162 **Moderato** (♩ = c. 95)

B♭ Tpt

Acc.

sfz

3

3

3

B♭ Tpt

Acc.

3

3

3

3

3

B♭ Tpt

Acc.

3

3

3

3

B♭ Tpt

Acc.

3

3

3

3

178 **Lento e libero**

B $\flat$ Tpt

Acc.

vibrato.... *ppp* *p*

8

183

B $\flat$ Tpt

Acc.

mf *p* *mf*

187 **Allegro exultante** ($\text{♩} = \text{c. } 170$)

B $\flat$ Tpt

Acc.

p *mf* *ff* *f* *mf*

191

B $\flat$ Tpt

Acc.

mf *ff* *f*

195

B♭ Tpt

195

Acc.

200

B♭ Tpt

200

Acc.

205

B♭ Tpt

(♩ = c. 170)

205

Acc.

209

B♭ Tpt

209

Acc.

8

p

ff

mf

p

213

B $\flat$ Tpt

Acc.



217

B $\flat$ Tpt

Acc.

mp



221

B $\flat$ Tpt

Acc.



225

B $\flat$ Tpt

Acc.



229

B $\flat$ Tpt

Acc.



233

B $\flat$ Tpt

Acc.



237

B $\flat$ Tpt

Acc.

ff p



241

B $\flat$ Tpt

Acc.

sffz *sffz*

sffz *sffz*



Gernika, 26/4/1937

2

85 *ffp* *sffz* *ff* *2*

98 *fff* *2* *< >* *< >*

107 *pp* *sf* *mf*

114

121 *mf*

128

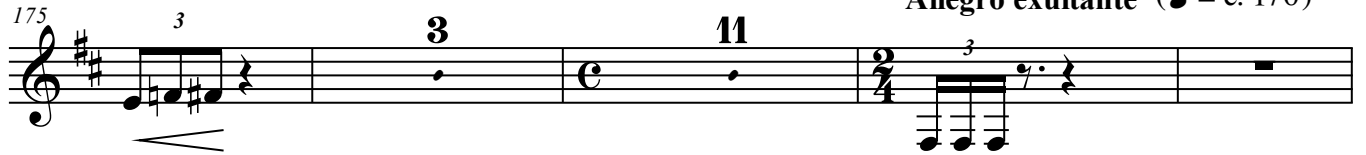
135 *mf* *4*

147 *fff* *mf* *Moderato* (♩ = c. 95) *2* *3* *3*

157 *sffz*

167 *3* *2* *3* *3* *3*

Allegro exultante (♩ = c. 170)



Accordion

Gernika, 26/4/1937

(1994-2018)

for trumpet and accordion

Gorka Hermosa
(1976)



Lento ♩ = 95

Accordion

Acc.

Allegro exultante (♩ = c. 170)

Acc.

Acc.

16

Acc.

Measures 16-18. The right hand plays a continuous eighth-note chordal pattern in treble clef. The left hand plays a bass line in bass clef, featuring a half-note chord at the start of each measure and a half-note chord at the end of each measure. The key signature has one sharp (F#) and the time signature is 3/4.

19

Acc.

Measures 19-21. The right hand continues the eighth-note chordal pattern. The left hand features a half-note chord at the start of each measure and a half-note chord at the end of each measure. Measures 20 and 21 include a forte (*sf*) dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

22

Acc.

Measures 22-24. The right hand continues the eighth-note chordal pattern. The left hand features a half-note chord at the start of each measure and a half-note chord at the end of each measure. The key signature has one sharp (F#) and the time signature is 3/4.

25

Acc.

Measures 25-28. The right hand continues the eighth-note chordal pattern. The left hand features a half-note chord at the start of each measure and a half-note chord at the end of each measure. Measures 26, 27, and 28 include a forte (*f*) dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

29

Acc.

Measures 29-31. The right hand continues the eighth-note chordal pattern. The left hand features a half-note chord at the start of each measure and a half-note chord at the end of each measure. The key signature has one sharp (F#) and the time signature is 3/4.

32

Acc.

sf

36

Acc.

sf

40

Acc.

p

44

Acc.

sf

simile

50

Acc.

p

Acc.

54

59

64

69

73

8

p

f

ffmp

Detailed description: This is a musical score for piano, consisting of five systems of staves. Each system is labeled 'Acc.' on the left. The measures are numbered 54, 59, 64, 69, and 73 at the beginning of each system. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A repeat sign with first and second endings is present at measure 54. A circular diagram with the number 8 and four dots is located above measure 58. Dynamic markings include *p* (piano) at measure 58, *f* (forte) at measure 64, and *ffmp* (fortissimo mezzo piano) at measure 73. The score concludes with a final chord in measure 79.

Acc. *ffmp* *ff* *ffmf* *ffmf*

Acc. *ffp* *sfz* *f* *mp*

Acc. *ff* *fff*

Acc. *p*

Acc. *pp* *ff* *pp*

This musical score is for the piano accompaniment of the piece 'Gernika, 26/4/1937'. It is written for a grand piano, with a treble and bass staff joined by a brace. The key signature has one sharp (F#) and the time signature is 8/8. The score is divided into five systems, each starting with a measure number (78, 86, 93, 99, 107) and a common time signature of 8. The first system (measures 78-85) features a treble staff with sustained chords and a bass staff with a steady eighth-note accompaniment. Dynamics include *ffmp*, *ff*, and *ffmf*. The second system (measures 86-92) continues the accompaniment, with the treble staff moving to a more active line of eighth notes. Dynamics include *ffp*, *sfz*, *f*, and *mp*. The third system (measures 93-98) shows a more intense texture with *ff* and *fff* dynamics. The fourth system (measures 99-106) features a *p* dynamic in the treble staff, which is mostly silent, while the bass staff continues. The fifth system (measures 107-114) begins with a *pp* dynamic in the treble staff, followed by a *ff* dynamic in the bass staff, and ends with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

114

Acc.

ff

pedal bass

118

Acc.

fff mf

122

Acc.

fff

fff mf

126

Acc.

fff

fff mf

130

Acc.

fff mf

134

Acc.

f

free bass

8

138

Acc.

142

Acc.

146

Acc.

150

Acc.

154

Acc.

pedal bass

158

Acc.

162 **Moderato** (♩ = c. 95)

Acc.

sfz

free bass

168

Acc.

174

Acc.

Lento e libero

Vibrato....

ppp

8

180

Acc.

p *mf* *p* *mf*

186

Acc.

p *mf*

190 Allegro exultante (♩ = c. 170)

Acc.

f *mf* *f* *mf* *ff* *mf* *ff* *f*

195

Acc.

ff *mf* *ff* *mf*

200

Acc.

ff *ff* *mf* *ff*

205 (♩ = c. 170)

Acc.

p

212

Acc.

216

Acc.

220

Acc.

mp

225

Acc.

Acc.

229

233

237

241

Acc.

ff p

sfz sfz

This musical score is for the piano accompaniment of the piece 'Gernika, 26/4/1937'. It consists of four systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 229 and ends at 232. The second system starts at measure 233 and ends at 236. The third system starts at measure 237 and ends at 240, featuring a dynamic marking of *ff p* (fortissimo piano) with a crescendo hairpin. The fourth system starts at measure 241 and ends at 244, featuring dynamic markings of *sfz sfz* (sforzando) with accents. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.